

Philip D.: Hello inclusion believers, and welcome to the access champions podcast. I'm your host, Phil Dallmann for this week's journey into the galaxies of accessibility, diversity, and inclusion. Uh, we got another great episode for you this week. Uh, we are completing our CCAC Chicago Cultural Accessibility consortium Trifecta, uh, with the Shedd aquarium's manager of accessibility and inclusion, Lynn Walsh. If you've been listening for the last few weeks, I mean honestly since I think end of March, um, as we've been highlighting, uh, everything amazing that's happening in Chicago. Uh, Lynn's name's come up a bunch. Um, and, uh, rightfully so um, you know she is one of the pillars of that accessibility and inclusion, uh, community there in Chicago, um, and nationwide for that matter. Um, I met Lynn years ago, um, at the, uh, often mentioned, uh, Kennedy Center LEAD conference, you know, just a wealth of knowledge, um, especially when it comes to, to inclusion in the world of museums.

Philip D.: Um, so we're also checking off our new, part of our new year's resolution for more museums this year. Um, but you know it was really great to, to chat with her and, and, and hear her story because, um, like I say on the episode, I actually didn't know so much about her journey, um, in, you know, in this field. Um, so very, very happy to share that with you guys this week. A reminder that we are in the midst of, uh, sort of crowdsourcing what are, uh, next additions to our logo will be um, what communities we wanna to highlight in there. So if you have communities that you would love to be highlighted, and specifically if you have some imagery um, that you think represents that community well, uh, that we can send to our amazing artists, uh, Tommy Karr, uh, to add to our logo and add as a symbol.

Philip D.: Um, please give us a shout either on social media, we're at Access Champion, um, on Instagram and Twitter. Uh, the Access Champion Facebook(Laughing) the Access Champion podcast on Facebook, um, or reach out to us strictly at accesschampion@gmail.com. We're always looking to interact with you guys. I love it nothing more than when I get an email um, in there, uh, from one of our listeners, um, with either a topic or a guest. Um, and, and now specifically again, as we're looking to add to our logo to represent some of the communities. We wanna hear from you guys. And I think that's that for this week uh, business wise. So let's get to it. Without further ado, Access Champion, Lynn Walsh.

Philip D.: All right. And we are here with Lynn Walsh, the accessibility and inclusion manager over at the Shedd aquarium in Chicago and the third co founder of the CCAC. Uh, thanks for taking the time to chat man.

Lynn Walsh: Happy to be here.

Philip D.: Um, a-as mentioned, you know, we've been on uh, a little bit of a Chicago kick um, really since, uh, I guess mid March. Um, which has been a blast because there is so much going on in your city, um, in such a wonderful inclusive way. Um, I'd love to hear uh, a bit from you, you know, uh, we've known each other for awhile. Um, but I don't think I really know how you ended up in this field.

Lynn Walsh: No not, it's... not a whole lot of people know and people typically laugh when they hear it. Um, my access story started when I was like in third or fourth grade in grammar

school. Um, during the summer we had the opportunity to volunteer at a camp for kids with disabilities. And I will age myself by telling you the name of the camp was Handy Camp.

Philip D.: Okay.

Lynn Walsh: Isn't that lovely? Yeah. Um-

Philip D.: Solid pun, uh, for, for that, I'm sure the time period.

Lynn Walsh: Yes, yes. I mean people were out doing good things. That's just the term they use back then. Um, but my self and my cousin did it a couple of summers in a row. Again, we were young kids never having worked with or really known in our immediate family, any other kids with disabilities. And I remember my aunt dropping us off the first morning. It was Monday through Friday full days. She dropped these young kids off and we went into this place and saw children with all different types of disabilities.

Lynn Walsh: Kids older than us, kids younger than us. And then a bunch of kids our age who didn't have disabilities, who all seemed as nervous as we were. Um, and we found out that each Monday we'd get paired off with another camper and we'd spend a week doing all kinds of things. We went on field trips, we went swimming, we hang out at this rec center and did all kinds of things.

Lynn Walsh: But for a full week you would be with the student. And while we were waiting for all this to happen, I saw this boy that I will never forget cause he really changed my life. His name was Scott. He had alopecia and Down's syndrome. So he was totally bald no a look of hair on his body. Um, he was older than me by several years and bigger than me. And he was running around and having the time of his life trying to chase his older brother, who was one of us, one of the campers that helped the other kids.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And he just wanted to be with his big brother who was the cool guy. And in my mind, I remember to this day thinking, Ooh, don't let me be teamed up with him. cause I was, I didn't know how I'd be able to handle that. And you know who I got teamed up with up with.

Philip D.: (Laughs)

Lynn Walsh: I got teamed up with Scott and he wanted nothing to do with me cause I wasn't one of the cool kids that hang out with his brother.

Philip D.: Mm-hmm (affirmative).

Lynn Walsh: So for a week-

Philip D.: (Laughs)

Lynn Walsh: ... he used to do things like hide in the boy's bathroom with every chance he got cause he knew I couldn't go in the bathroom. And he'd stand in the doorway just over the threshold and like wave and smile and laugh. And I-

Philip D.: (Laughs)

Lynn Walsh: ... every time I'd have to go get his brother and all embarrassing, "could you please get your brother out of the bathroom for me?" But it was that week with Scott that I realized I wanna do something with people with disabilities. I didn't know what it was gonna look like, but I knew it was gonna be something. And as I continued on through grammar school and then high school, I, I kept that in the back of my brain that I was gonna work with people with disabilities, but wasn't quite sure what that was gonna look like.

Philip D.: Hmm.

Lynn Walsh: When I turned 16, my museum career started, I started working at the Museum of Science and Industry and fell in love with that. So museum work I knew was gonna be really important in my life. Um, but then I went off to college to be a special ed teacher.

Philip D.: Okay.

Lynn Walsh: And after a y-year, yeah, one year and then I found out I do not wanna be a teacher. But-

Philip D.: That's so funny. That was uh, almost my, uh, a similar experience. I-

Lynn Walsh: Really? Same thing?

Philip D.: Yeah. Uh, I mean, uh, a little bit of bridge, but I, I, I went to school, um, for playwriting, but because I like to eat, um, I(Laughs) I needed a job. And, uh, I ended up, ended up being an assistant teacher in this autism classroom in my hometown. And it took less than a year for me to realize I, I don't wanna teach. Uh,(Laughs) but I wanted to stay in the field somehow. Um, but, uh, yeah no, it, I was like uh, this classroom setting is just, it's just not quite for me.

Lynn Walsh: Yeah. Yeah and I was really lucky. My first day of college, I was sent off to a school, a special ed school, and I got to observe a classroom and we did that several times a week. So, you know, I had the opportunity to really see what it would be like, which I thought was great and I still knew I wanted to work with people with disabilities. But whew that teaching stuff, no, no.

Philip D.: (Laughs)

Lynn Walsh: Unfortunately I, I didn't know enough to go someone out to get more information. Like what else I could stay in school for and work with people with disabilities. So I dropped out. So then I ended up leaving school and working in the real world at a couple of

nonprofits or full profits jobs. Um, I call those the real jobs in my life. All the nonprofit jobs were, are not real cause to me they're just too much fun.

Philip D.: (Laughs)

Lynn Walsh: Um, I, they weren't the same, you know, they were all good and I, I, it was good experience to work for. I worked for an insurance company, I worked for a company that made uniforms for the airlines and for McDonald's. And I think from those experiences, I understood the importance of good customer service, which of course is important in, you know, the cultural organization world. But I kept going back to museum work. I got married and had a child and worked part time back at MSI. And then when my son went back, went to school, I um, went full time back to MSI and then we got the opportunity to move and we moved out to Texas and I was on the founding board of the children's museum out there, which was super interesting, you know, starting up the museum from nothing. Um, I will say, you know, creating bylaws and all that kind of stuff is not my favorite thing in the world.

Philip D.: (Laughs)Its not many people's.

Lynn Walsh: Yeah. It was, you know, all that paper and aargh no, no, I, I need to be doing something. So when the preview center opened, I got to manage that space. And I remember not thinking a whole lot about accessibility then. We opened a preview center in an old school and because it was an old historic place, exhibits could not be connected to the walls or the beautiful hardwood floors. So each exhibit like had a step up. So there wasn't a single thing in that place that was accessible. But I just got more experience, you know-

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: ... again not necessarily in the realm of accessibility, but just museum experience from that end. Then we moved to Wisconsin and I worked at the Betty Brinn Children's museum there and accessibility started to hit a little bit. Those exhibits were pretty much accessible and we, we did hire people with disabilities, which was really new to my world and something I was really proud of.

Lynn Walsh: Um, but then we moved back to Chicago and I ended up at Chicago Children's museum.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And-

Philip D.: I think that's where you were when I first met you.

Lynn Walsh: I, yeah, probably was. Um, after being there two years, one of our interns who is also a floor staff member, it was one of those pivotal moments. She came up to me in a hallway and said, "Lynn I think we could be doing more for people with special needs." So there's timing to that, that, that goes a ways back with the special needs comment.

And I said, "what do you think? What do you have going on in your mind?" And she said, "let me keep thinking, but I think there's more." well, that one comment led to the children's museum becoming an award winning museum for their play for all access and inclusion program.

Lynn Walsh: Me and a colleague, um, while still doing our full time jobs, took on the access initiative at the children's museum and no budget. That's what was so amazing. We did so much with so little. But just making cold calls to people to try to learn more cause, you know, how did you learn about accessibility in museums at that time? You know.

Philip D.: Yeah.

Lynn Walsh: That was before we knew of lead. Um, so we just started calling people in Chicago, people with disabilities or organizations that worked with people with disabilities. And I'd introduce myself and say, you know, I'm at the children's museum. We wanna make the museum more accessible. Can you help? And Oh my gosh, people were so generous and so excited to be asked that question because you know, here's a tip for you Phil, people with disabilities they like to go to museums too.

Philip D.: (laughs)

Lynn Walsh: Believe it?

Philip D.: I can't believe it. No.

Lynn Walsh: I, I, I know.[crosstalk 00:12:38]

Philip D.: That, that goes against everything else I know.(Laughs)

Lynn Walsh: Isn't it just crazy? Um, but it was through, you know, those conversations with people with disabilities that I learned the importance of and we've all heard nothing about us without us.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And you know, making sure people with disabilities are sitting at the table and it's so important, especially when you're just starting out and know nothing. You, you have the best intentions but you don't know what people really need or more importantly probably what they want.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: So that was, um, really great. After several years of doing that, I actually, they actually created a position, accessibility and inclusion manager position there. Unfortunately, budget cuts came and that was one of the first positions to go. But then that just led me to where I am now and you know, being able to do things in between that time when I didn't have a real job. I got to work with other cultural organizations. I'm really, really

passionate about staff training. In my eyes you could have all the money in the world and all the fancy accessibility gadgets, but if your staff doesn't know what it is-

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: ... who it's for, how it works, where it's kept, nothing means anything. So during that time I really was able to amp up just my own experience with staff training, going out there and training other people, seeing what people wanted and needed. And I think I've heard mentioned on your podcast before, Open Doors organization. They're a great organization here in Chicago and one of the groups I initially reached out to when I was at the children's museum for help.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And I've always considered Eric Lip, the executive director, somewhat of a mentor. He's a person with a disability himself and he's been so generous with his time and information. Anything I ever needed, he was there and continues to be there to support me. And so for that period when I wasn't at a cultural organization, I actually worked for Open Doors for awhile and did training with Uber drivers and cab drivers-

Philip D.: Nice.

Lynn Walsh: ... and airlines. Yeah. So it was nice to see that side of things too. But again, drilling in, I really, really like training on that topic.

Philip D.: Yeah.

Lynn Walsh: Um, and then of course CCAC was starting out at that time. That just allowed me more time to focus there. And then I just ended up-

Philip D.: And what was your experience, what was your experience like with, um, the formation of the CCAC?

Lynn Walsh: Oh my gosh, I remember it so clearly.

Philip D.: (Laughs)

Lynn Walsh: I get this call from a person named Christina Gunther.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: who identifies herself as someone who just relocated to Chicago. She used to live in New York and be part of this museum access consortium and she just wants to talk to people involved in accessibility.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: So she came to the children's museum. I think I scheduled maybe an hour to meet with her. I remember correctly. Um, we talked for hours. I know I missed my train that day.

Philip D.: (Laughs)

Lynn Walsh: But we just instantly clicked. You know-

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: ... when you're passionate about something and then get on the topic, say of accessibility.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: We just, we just clicked and what end, we ended it and I said to her, "you know, you should really talk to Evan Hatfield." Evan and I had met some years before working on different projects here in Chicago. And she said, "Yep, I've already got him on my list. We're gonna be talking, uh, we already spoke. I can't remember which it was." And next thing I knew she was reaching out to Evan and I again saying, "Hey, do you want to get together? I have an idea." And the idea was CCAC and it was so much fun.

Philip D.: That's so good.

Lynn Walsh: Yeah, it was, you know, with three people that were really passionate about doing stuff. Christina had her experience from um, being part of Mac. So, you know, that really helped us try to figure out what we wanted CCAC to be. And reaching out to people in the community who we thought would be good steering committee members.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And just see where it is now. Oh my gosh. We had our first fundraiser last week, Phil. It was amazing. Starting out from nothing, no money at all, anything and everything we did, people just said yes to us and you know, offered their locations or you know, accommodations for free. And now we're a real nonprofit having fundraisers.

Philip D.: (Laughs)

Lynn Walsh: It was just amazing really, really.

Philip D.: That's so great. Uh, and I'm so happy to hear uh, it went well. Uh, Christina was on, um, I guess y-two weeks ago now. Um, and, and she had mentioned that it was coming up, so, um, and I'm, I'm on the, the CCA listserv, so I, I saw it as it was leading up. Um, but I'm, I'm really happy to hear it went well, because I, I think the impact that organization had or uh, and continues to have on that's, on that city is, is uh, I mean tremendous doesn't feel like an adequate enough word, but it's the only one I got right now.

Philip D.: Um, but it, it's been so cool to watch and experience firsthand and-

Lynn Walsh: Yeah.

Philip D.: ... Um, and you know we're having, you know, in the last month and a half, uh, you know, spoken to Evan and then, uh, spoken to Christina and now speaking to you, you know, it really brings into respect of that I think the reason that it, it worked so quickly, um, and, and has had such a, a tremendous impact in, in a relatively short amount of time um, is because I, I think what a great mix of people to start with, with yourself, Evan and Christina, you know, complimentary experiences and, and personalities-

Lynn Walsh: Yeah.

Philip D.: ... and um, but you know, the common theme being a, a drive for inclusion. So, you know, that's really, really great um.

Lynn Walsh: Yeah, it was, I don't think, I, I mean it just fell into place so beautifully that, you know, we have Evan with all his fantastic Steppenwolf background. I had the children's museum and science museum background. Christina had the art museum background and personal experience. And the nice thing was from day one, we just all got along and really enjoy each other's company.

Philip D.: Doesn't that help so much?(Laughs)

Lynn Walsh: Oh my God. Yes[crosstalk 00:18:47]

Philip D.: It's amazing what you can do when you actually like the people around you.

Lynn Walsh: Yeah. It's been a pleasure, a real pleasure, and to see like we are so proud of Chicago and to see how far so many places have come and you know, each meeting when we see new people or a new organization on board, it's like we're proud parents. That's it.

Philip D.: Absolutely. So, uh, jumping ahead a little bit, um, obviously you had a, uh, sometime to continue learning uh, in between the children's museum and your current assignment. Uh, tell me a little bit about where you are and what you're working on now.

Lynn Walsh: I met Shedd Aquarium. Um, it is the first place I've worked that has a live collection, which is amazing, absolutely amazing for all kinds of reasons. Um, but you know, if I get bored sitting at my desk, I could get up and go downstairs and see the blue gazar.

Philip D.: (Laughs)

Lynn Walsh: That with penguins. It's, it's just, you know, animals make you smile. It's, it's been really amazing. And when I came on board at said two years ago, they were already doing really great work. I, my boss is Chris Nesbitt, she's the senior director of exhibits and design, which is interesting too. In all my other roles, I was always in the education department.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And here I'm in the exhibit design department, which is, has been fascinating. And another learning experience.

Philip D.: Yeah.

Lynn Walsh: But Chris got a group together really informally, just other[inaudible 00:20:19]people who hear it said who are interested in accessibility and inclusion. And they used to just meet for lunch and talk about it. And then slowly things started building and then they got an IMLS grant and I think their first grant was for, to create, um, more accessibility and more opportunity for people who are blind or have low vision.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: And you know, you know, when you have a grant there are deadlines and different things. But with that also came a nice amount of money, so they were really able to do things they had only just talked about. And when you see your work being used by those it's meant for and you see how appreciated it, that work is, um, it just wants to make, it makes you wanna do more.

Philip D.: Yeah.

Lynn Walsh: And that's what happened. And the initiative here at Shedd grew so big that they ended up creating a full time position dedicated to accessibility and inclusion. And I am the lucky person, is holding that job. It's been fantastic.

Philip D.: That's fantastic.

Lynn Walsh: We continue... isn't it? Yeah. So exciting. Um, and to, to have this position full time. I mean day in and day out, all I do is accessibility. Isn't that cool?

Philip D.: (Laughs)Yeah. I mean that's the dream right?

Lynn Walsh: You know, it, it really is. Um, and to be at a really supportive place. Like people here get it. We still have the cross departmental team, which I think is super important. I think we're up to 22 people-

Philip D.: Wow.

Lynn Walsh: ... from 15 different inpar, departments and that includes everybody from IT and PR and marketing to um, the learning department or guest relations. But then some, an animal trainer too is also on the team. So it just adds a whole different element cause we have, we have this living collection that we really have to think about as well when we're thinking about accessibility and it's, it's really made me think sometimes something as easy as putting together a service animal policy for shed ended up taking six months.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: because it turns out service animals do impact some of the animals in our collection. So we had to figure out how to welcome those service animals, but in a safe way, not only for them and also our animals.

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: So it's just all kinds of cool opportunities.

Philip D.: And um, correct me if I'm wrong, but you guys created, um, some sensory, uh, programming with Infiniteach. Right?

Lynn Walsh: We did. Yeah, we have a sensory friendly APP that actually, I don't know when you're gonna air this, so I don't know if I'm blowing this news or not, but AAM just awarded them some award for the said App specifically. So we're super excited.

Philip D.: That's awesome. Yeah, it got a lot of press when you guys launched. And, and I thought internally when that, when it came out, um, because it was something that we had looked at, um, while I was at TDF. Um, and unfortunately we couldn't make the numbers work at the time. Um, but, uh, you know, Shedd leading the way. I thought it was just, you know, one, it's a, you know, it's a well known um, institution. Uh, so it, it, you know, your peers I guess, you know, you say, can look to it and say, "oh, well they did this."

Philip D.: And for me it's always, you know, one of those underlying driving forces, uh, that I like to play on when I'm trying to get things pushed through. And I'm like, well-

Lynn Walsh: Uh-huh(affirmative)

Philip D.: ... they're doing this in Chicago. We're in New York, we should definitely be doing this. Um, but that, I thought that was so great. Um, and you know, I love the folks over there at Infiniteach. Um, um, what, um, you know, I, I like to, well first we'll start with, you know, is there uh, anything that you're working on currently now?

Lynn Walsh: Well, we just released the Spanish version of the sensory friendly APP so that was super exciting.

Philip D.: Oh, that's awesome. Yeah.

Lynn Walsh: Um, we, we have a beam robot. I don't know if you know that beam's been around-

Philip D.: Mm-hmm (affirmative)

Lynn Walsh: ... for awhile. I think we both have seen them at least in the past.

Philip D.: Yeah.

Lynn Walsh: We got ours um, it was a year in March as a tool just to, you know, bring those 32,000 animals to those who can't physically come to Shedd. So we have had some amazing tours with um, kids at Lurie Children's hospital with veterans, with residents of memory care units of nursing homes. Um, uh it's just been amazing.

Philip D.: That's great.

Lynn Walsh: Some integrated classrooms have participated so, so that's really fun because some of our animals even respond to the robot.

Philip D.: Oh, cool.

Lynn Walsh: So then, whoever's on the other end sometimes gets a really unique experience. Like when a Beluga comes melon to window to check out who's on the beam's screen. So we're continuing-

Philip D.: (Laughs) That's cool.

Lynn Walsh: ... Yeah, we're continuing with that. We are working on a low sensory aquatic presentation.

Philip D.: Okay.

Lynn Walsh: That's something we wanted for a while. Um, we just updated a lot of our equipment in the aquatic presentation, all the different tech equipment and now we have what we need to make that happen. Um, so we're just waiting for the lighting crew and the sound crew to all be available at the same time. And these are all outside contractors, so we're, we really have to, you know, work with their schedules, which has been difficult. Um, but we, we have everything we need to make a low sensory presentation and it turns out it's not even as complicated as we thought. We worked really closely with families, with kids with autism, autistic individuals, autism speaks. Um, Katie Hinge from In-finiteach.

Lynn Walsh: They all came and reviewed the typical aquatic presentation and then we got feedback and it's just a matter of stopping some flashy lights and lowering the volume really. And we will have a sensory friendly aquatic presentation. So we're hoping by the end of the summer, I guess we should be able to get all those different teams together in June or July. So hopefully by August we should have that happening. So that's cool.

Philip D.: That's great. Um, I always like to, uh, use the podcast as a vehicle for folks to dream their dreams. Um, i-if, if you could, you know, again, look towards the future, what, what would your hope be for the, the future of access at the Shedd aquarium?

Lynn Walsh: Um, that they wouldn't need me anymore. Sad as that makes me feel, but that just accessibility was just an automatic thing and nothing happened without it being accessible and inclusive. You know, I kind of wish that happened with the whole world that our jobs were no longer necessary. People wouldn't need this podcast anymore.

And you know, we wouldn't need LEAD as is wonderful that is. what we, we just get together cause we wanna to not to discuss accessibility because accessibility was just naturally happening everywhere. Won't that be cool?

Philip D.: That would be fantastic. I used to say that all the time. Uh, while I was at TDF, I said I, I could never have envisioned that I would be so passionate about a job where my goal is to not have a job.

Lynn Walsh: Yes.

Philip D.: You know?

Lynn Walsh: Yes.

Philip D.: Um, well thank you again, Lynn, uh, for taking the time to chat. Um, you are the, the final piece of our, our CCAC Trifecta, uh, from the last few weeks. So(laughs) um-

Lynn Walsh: Well, thank you.

Philip D.: ... Of course. A-and, and thank you so much for all the work that you do. Um, the impact you've had obviously at Shedd and, and with CCAC and, and, and as your work lives on at the Chicago Children's museum as well. Um, uh, I appreciate it. I know the city of Chicago appreciates it. Um, and uh, thank you so much for being an Access champion.

Lynn Walsh: Well, thank you for all you do and congratulations on your year anniversary of the podcast.

Philip D.: Thanks.

Lynn Walsh: Well done my friend.

Philip D.: (Laughs)Thank you.

Lynn Walsh: Thanks again to Lynn for taking the time to chat. Apologies. We had, we had a couple of, uh, hopefully they get cleaned up in post, but, uh, uh, as much as possible, but we had some technical difficulties uh, with the equipment and I'm not, uh, I, I'm getting better and better with our equipment, but, I'm, you know, not a pro's pro when it comes to, uh, audio equipment. But I'm so appreciative, uh, of Lynn's patience and, uh, with me and of course, uh, for taking the time to chat.

Lynn Walsh: Um, we, uh, again, wa- wanna hear from all of you guys, um, as we're crowdsourcing our new logo, um, you know, take a look and, and see if there are any communities that you feel like we should be highlighting in our logo as we, we want to be, you know, the most inclusive podcasts possible, uh, in every capacity. Um, you know, as we move forward. Uh, thank you as always to our executive producer Matt for making us sound great each and every single week. Even when I mess up with our equipment, uh, our associate producer Miss Kelsey Rose Brown for uh, handling all of our social media and

the artist's renderings and so much more. Um, and, uh, Eric Walton for that fantastic theme song that never gets old and Tommy Karr for our fantastic logo. Uh, we'll be back again next week. And remember inclusion believers, never stop running through brick wall.